14 DEVELOPING THE TALK FOR WRITING APPROACH

Invention Stage for Foundation Years

Key process	Key points	Comments
• Moving from telling to writing	• Use playful situations to encourage children to revisit and develop known stories independently: page 121 –125.	
	• Ensure there's a listener for the inventions: pages 120 – 121.	
	• Model inventing stories – through play, storytelling, mapping and writing.	
• After innovating, lead children into developing their own	 After Innovation: Model how to draw and retell another new version. Pages 113 – 120 	
versions more independently	 Model how to turn new version into writing, as appropriate; use shared/ guided recording/writing. Pages 143 – 145 	
	• Encourage children to increasingly draw on all the stories that they know.	
	• Publish and celebrate inventions.	
 Establish these 3 core practices: a. Daily play at invention 	 Daily opportunities for children to 'play' at inventing stories. Adults model making stories up through play. Pages 136 – 140 	
	• Set up a permanent writing area for children to draw, record or write stories independently.	
b. Daily opportunity for several	 One or two children daily have their own story recorded and acted out. Pages 140 –142 	
children to have a story recorded and shared c. Weekly class or	 Hold a weekly session where a group, or class, invent a story which is mapped or written down and made into a Big Book for future retelling and reading. Alternatively, daily add another section to an ongoing story that stretches over a 	
group story	week. Pages 128 – 135	
 Daily spelling and sentences 	• Maintain daily spelling and sentence games to secure tricky words and phonics for spelling as well as speaking in Standard English.	

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