

## The key typical ingredients of non-fiction text types (Note most text is hybrid and includes elements of other text types)

Instruction text	Recount text	Explanation text	Information text	Persuasion text	Discussion text
<b>Examples</b> <ul style="list-style-type: none"> <li>• Recipe</li> <li>• Instruction manual</li> </ul> <p><i>On arrival, sign the visitors' book and pick up your visitors' permit which must be displayed at all times ...</i></p>	<b>Examples</b> <ul style="list-style-type: none"> <li>• Autobiography</li> <li>• Newspaper article</li> </ul> <p><i>I was always fascinated by watches when I was a child. One day, when no one was looking, ...</i></p>	<b>Examples</b> <ul style="list-style-type: none"> <li>• Encyclopaedia</li> <li>• Science text book</li> </ul> <p><i>The reason why the Moon rises about 50 minutes later every night is because it is orbiting Earth.</i></p>	<b>Examples</b> <ul style="list-style-type: none"> <li>• Dictionary</li> <li>• Reference book</li> </ul> <p><i>Time and how to measure it is something that has fascinated human beings across the ages.</i></p>	<b>Examples</b> <ul style="list-style-type: none"> <li>• Advert</li> <li>• Newspaper editorial</li> </ul> <p><i>Does your watch stop working just when you need it? Buy Perfectotime and never worry again.</i></p>	<b>Examples</b> <ul style="list-style-type: none"> <li>• Essay on causes of something</li> </ul> <p><i>There is still much debate about whether global warming exists and, if it does, how to prevent it.</i></p>
<b>Audience</b> Someone who wants to know how to do something	<b>Audience</b> Someone who wants to know what happened	<b>Audience</b> Someone who wants to understand a process	<b>Audience</b> Someone who wants to know about something	<b>Audience</b> Someone you are trying to influence	<b>Audience</b> Someone who is interested in an issue
<b>Purpose</b> To tell someone how to do something in as clear a way as possible	<b>Purpose</b> To retell a real event in an informative and imaginative way	<b>Purpose</b> To help someone understand a process or why something is	<b>Purpose</b> To present information in an unbiased way that is easy to understand	<b>Purpose</b> To promote a particular view in order to influence what people do or think.	<b>Purpose</b> To present a reasoned and balanced view of an issue.
<b>Typical structure</b> <ul style="list-style-type: none"> <li>• Strict chronological order</li> <li>• Often in list form</li> <li>• Often uses diagrams</li> </ul>	<b>Typical structure</b> <ul style="list-style-type: none"> <li>• chronological order</li> <li>• Paragraphs often begin with a topic sentence</li> </ul>	<b>Typical structure</b> <ul style="list-style-type: none"> <li>• Series of logical (often chronological) explanatory steps</li> <li>• Paragraphs often begin with a topic sentence</li> </ul>	<b>Typical structure</b> <ul style="list-style-type: none"> <li>• Logical order</li> <li>• Paragraphs begin with a topic sentence</li> <li>• Often organised into categories with subheadings</li> </ul>	<b>Typical structure</b> <ul style="list-style-type: none"> <li>• Logical (in this case emotive) order</li> <li>• A series of points building one viewpoint</li> <li>• Paragraphs often begin with a topic sentence</li> </ul>	<b>Typical structure</b> <ul style="list-style-type: none"> <li>• Logical order with intro &amp; conclusion</li> <li>• Sometimes a series of contrasting points</li> <li>• Paragraphs often begin with a topic sentence</li> </ul>
<b>Typical language features</b> <ul style="list-style-type: none"> <li>• Simple, clear, formal English</li> <li>• Imperative verbs</li> <li>• Time sentence signposts or numbers for coherence</li> </ul>	<b>Typical language features</b> <ul style="list-style-type: none"> <li>• 1<sup>st</sup> or 3<sup>rd</sup> person – if 1<sup>st</sup>, then personal</li> <li>• Past tense</li> <li>• Time sentence signposts for coherence</li> <li>• Specific and descriptive – often in style of info or explanation</li> <li>• Speech</li> </ul>	<b>Typical language features</b> <ul style="list-style-type: none"> <li>• Formal and impersonal</li> <li>• Present tense</li> <li>• Causal sentence signposts for coherence</li> <li>• Generalisation</li> <li>• Detail where necessary – often includes some explanation</li> <li>• Technical vocabulary</li> </ul>	<b>Typical language features</b> <ul style="list-style-type: none"> <li>• Formal and impersonal</li> <li>• Present tense</li> <li>• Generalisation</li> <li>• Detail where necessary – often includes some explanation</li> <li>• Technical vocabulary</li> <li>• Varied sentence signposts for coherence</li> </ul>	<b>Typical language features</b> <ul style="list-style-type: none"> <li>• Personal and direct</li> <li>• Emotive and often deceptive language</li> <li>• Emotive sentence signposts for coherence</li> </ul>	<b>Typical language features</b> <ul style="list-style-type: none"> <li>• Formal and impersonal</li> <li>• Varied sentence signposts for coherence</li> <li>• Use of <i>Point: evidence: comment</i> to exemplify key points</li> <li>• Quotations</li> </ul>